# \* DAILY MAGAZINE PAGES FOR EVERYBODY\*

THE BEST Photoplay Department in WASHINGTON

#### How Murder and Theft Are Impressed on Child Mind by Photoplays

MOST interesting experiment was recently undertaken with a view of ascertaining the value of hotoplays, After a particularly iscouraging encounter with the ome work question the teacher of a fifth grade school in Washington ound that most of her pupils were oing to the moving pictures in he evening instead of doing their work At least they were going to he moving pictures and trying to do their work also. She was interested to know just what the pupils learned at the moving pictures and if they learned from the pictures any better than they did from their books. So she gave out sheeets of omposition paper one morning and asked each child to write the story of the last show seen by hem or the thing that impressed Of what did they write?

Love, languishment, divorce, mur er, burglary, drunkenness! A few excerpts from stories will suffice, will show how such a mar-

velous power for good is prostitut-

ed by the presentation of subjects which feed the growing mind of he child with a sordid and nauseating diet. In almost every case he memory of the child did not fail o represent the tale in perfect equence.

Boy, aged ten: 'Id a big apartment in a large

ity lived some people,.
'One night the men went out and got drunk, and at the same time their wives were walking in their sleep from room to room. Then the men came home very drunk, and found their wives gone. They began to go in all of the other people's rooms, hunting for their wives, and found people asleep. At last one woman got a cop, and he went after the men and the women. Then he made the wives take their husbands in their rooms. The wives got the men by the ear and put them in their own rooms."

Here is another. The writer is a girl of ten, and we print 't as sae

"Violet and Edith were coming home from their sister Grace's funeral. They went into the house, and there was a Catholic sister with a letter in her hand. She gave it to Edith, and on the front it said: Not to be opened until I lie. So Edith opened it, and inside was a picture and a letter which "This man has rewined me, and promise not to marry until you

These girls were dancers. \* . . There were two men in the theater who admired them very much. After men said he was going down to see the manager. He went down and asked the manager to interduce him to Edith and Violet. When he did Violet fell in love fwith him, but he didn't know her, and when they all got home. Edith knew he was the man in the picture, she look off her mask and when he knew who she was he went away.

The little girl didn't know how to spell "ruined," but she knew how to use it. She did not, perhaps, quite catch the meaning of the story, but was able to repeat it.

Other compositions are in same vein, all are better than the compositions which the pupils tell

under pressure. There are many wonderful and in teresting subjects in the world, the field is inexhaustible. The child has much to learn, yet the men and women of America, the parents of the coming generation are allowing a few unscrupulous moving picture managers to supply their children with a fund of tales which rival cious manuscripts of old, and with sixteenth century wit in Rabelaisian flavor.

The parent has always these that the child should read, but do they now choose what they see? The law prohibits the child from entering a bar-room, but the average parent thinks nothing of taking the same child to a moving picture performance at which at least one performance at which at least one film shows the interior of a typical

With these conditions, is it neces-ters for The Times to ask again to have the mothers and fathers o the Washington school children tell
what it is they want to see in the
moving picture shows.
What do you want your child to
see there?

We are striving to help clean the blus. And we have been promised the support of the better class of managers of photoplay houses. It is a business proposition with them and they realize their responsibility. We believe absolutely in the moving picture as an educational force. The stories we have printed prove it. Why is it not utilized as a force for good justed of call? or woy is it not utilized as a force for good instead of evil? Perhaps the public has been to blame. Perhaps there has been no one to give the public's ideas on the question. That is what this column of The Times is for and we want to hear from the people who are interested. Write to the Photoplay Editor of The Times.

G. M.

#### Jales Verne's Novels Dramatized for Screen

The Paris-Eclair Company have startfilming the well-known books of Jules Verne. The first of these to be marketed is 'In Search of the Castaway," dramatized from his famous novel, "The Children of Captain Grant." It is in five parts and has been done in a most realistic manner. Arrangements for marketing this film have been made with the World Film Corporation

## Australia Taxes Film

Motion picture films that are imported into Australia must now pay a tax of 25 per cent of their value. Formerly the ns authorities there regarded them as photographic articles.

Now they are considered printed matter, and as such must pay the 25 per cent tax under the tar's laws of the Australian commonwealth.

## PHOTOPLAYS AND **PHOTOPLA YERS**



Who appears at the OLYMPIC Saturday as "Judith," in "Judith of Bethulia."

O settle a bet between i.ord

#### The Money God (Metropolitan.)

Chester and Admiral White that riches would bring misfortune to a poverty stricken man who has advertised for aid. it is contricted that the advera retired ship captain named Palmer, shall find a large um of money. By usurous loans shady investments, the man increases his wealth. He had previously been glad to live off of the earnings of Dick his daughter's sweetheart, who is a blacksmith. But, on gaining wealth, refuses to recognize Dick or permit his daughter to have anything to do with Palmer attempts to force Ethel, the daughter, into a rich marriage. She clopes with Dick Her mother sides with her and Palmer drives his wife from his home. Palmer is then informed by the captain of one of his ships that the vessel is unseaworthy. He discharges the captain and takes the ship to sea nimself. The vessel aprings a big eak and the water pours into the coller rooms. Terrific explosions boiler rooms. Terrific explosions scatter scalding steam and burning coal. In a few moments a raging fire is burning in the howels of the ship. The fire is kept below the hatches by the crew, while the officers battle with the frenzied pas-sengers on deck. Palmer staggers to his cabin and sinks into a chair. with death staring him in the face he realizes the falseness of his life. Then his manhood asserts itself. Like a mad man he plunges into the malestrom of death. The crew malestrom of death. The crew spurred on by his bravery fellow him, and many an anconscious form is carried through the boiling waters and blistering flame to the decks above. The captain seems to bear a charmed life, but he is fin ally laid low, and is carried dying to his cabin. Chester has been a passenger—in disgular—and as he

## The Pride of Jennico.

sees the terrible ending of the wager

his heart is filled with anguish

(Famous Players.) ASIL JENNICO, the descendant of a proud and haughty house, inspired by his lofty heritage and the atmosphere of nobility and bravery in which he has been reared, longs for love and adventure. At this romantic period of Basil's life, his aged uncle, the head of his house, dies, and makes Basil swear he will always uphold the pride of Jennico.

Princess Ottille, a beautiful, winim-sical maiden, is urged by her guar-dian, the Earl of Dornheim, to marry Prince Eugen, a worthless rogue, whom Ottille fears and louthes. To avoid marrying Eugen, the princess escapes from the castle in the guise of her maid, Marie, who follows after her mistress. The two seek the ter her mistress. The two seek shelter of Jennico castle. Marie is introduced to Jennico

the princess, but Jennico falls madiy in love with Ottille, whom he be-lieves to be the maid. Love and pride struggle for supremacy. The wilful, fascinating maid intimates to Jennico that the princess admires him, and, repressing love for duty, he courts the "princess." The marhe courts the "princess. The mar-riage is arranged. Princess Ottlile and her maid confer and arrange to change places at the altar. Jennico greets his bride, heavily veiled, but when at last he looks upon her face he sees the pikuant, mocking Ottlile and thinks he has married the maid. Love bids him accept his happiness, but his gride asserts itself and he but his pride asserts itself and be resents the supposed deception. Ot-tille, noticing his anger and piqued because he is not content with her regardless of her apparent low rank.

leaves him.

Desperate for the love of the absent and tantallzing beauty, he whish his way to Ottilie's heart at his sword's point—to find that valor has not only won him a heart of gold. but a title that adds luster to the

#### A Passover Miracle (Kalem.)

AM'S great ambition is to become a doctor. Lena, his foster - sister and sweetheart. gives the boy the money which she had laid aside for their marriage. The two plan to be wedded when Sam graduates. Lena, who works in a sweatshop, manages to support the home by a desperate effort. Sam, however, gets in with a fast set at college, and forgets the sacrifice his sweetheart is musing.

The boy meets Rebecca, a flasny stenographer. Sam is compelled to borrow money from Lens to satisfy Rebecca's craving for amusements Sam becomes ashamed of his family and, on the night of his graduation, leaves home. Lena is heart-broken. while the father yows that his son shall never darken his door again. Shortly before Passover, Rebecca tires of Sam and discards him in favor of a traveling salesman. Sam is almost frantic, but the heartless

woman mocks at his misery On Passover Eve the boy makes his way home. He fears to enter the door, but listens outside while Lens and Ratkowitz celebrate the feast commemorating the flight of the Children of Israel from Egypt. Inside the humble home. Ratkowitz rises and, in accordance with the an-cient custom, chants, "Let all who are hungr; enter and cat hereof; and all who are needy come and cele-brate the passover." Sam gradually comes to the realization of his in-

gratitude and weeps bitterly. Later. Lena opens the door to wel-come Elliph, the Lord's messenger of peace and comfort. She discovers Sam outside, his face wet with tears Her love for him wells up and she clasps him to her arms. In rage But Lena reminds him of the invitation extended to the hungry and needy, and causes the old man to relent. With the prodigat son back in his old accustomed place, the Passiver service joyously continues.

#### The Gringo (Kay.Bee.)

GNACIA REYES is about to sell very rich abandoned mine, which was left to him by his father when Father Bernardo, In aged monk, who acted both as spiritual and temporal adviser to Ignacia's father and grandfather. advises the young man to retain the property. Tom Simpson, a young American

with a shady past, exhausts every means to induce Ignacia to sell but without success. Finally, he calls an adventuress. Madge, to San Juan. Madge endeavors to entangle Ig-nacla, but she cannot induce the young man to sell the property against Father Bernardo's advice. She then disguises herself as a youth and when Father Bernardo is on his way to mass, faints in his path. The monk takes the young man, as he believes Madge to be, to his cell and then hurries back to the church again. Simpson passes Madge's clothes through the cell window. She discards her boy's clothes and again becomes a fascinating woman of the world. When one of the monks passes the rell, Madge pretends to Iry to escape without attracting at-tention. Her tuse succeeds. Father iternando is turned from the mons-tery in disgrace. That night, however, Reyes sweetheart, enraged at the influence which Madge exercises over her fiance, fatally wounds the adventuress. Father Bernardo, the only man in San Juan with a knowledge of medicine, is called in. Nadge and Simpson agree to clear his name and to leave the country provided he restores the young woman to health. Father Bernardo heals Madge's wound and eventually is re-admitted to the monastery.

## THE ONLY Department Representing THE PUBLIC

#### WHAT THEY'RE SHOW ING IN WASHINGTON.

TODAY:

"The Squaw Man" and "The Three Scratch Clue," Crandall's, Ninth and E streets.

Minnie Maddern Fiske, in "Tess of the d'Urbervilles," the Virginia, Ninth, between F and G

"In the Days of Padres," the Maryland, 616 Ninth street. "The Raid of the Red Marau-

der," the Pickwick, 911 Pennsyl-"The Pride of Jennico." the Olympic, 1431 U street.

TOMORROW: Minnie Maddern Fiske, in "Tess of the d'Urbervilles,", the Virginia, Ninth, between F and G streets.

"The Gringo," the Maryland, 616 Ninth street.

"His Sweetheart's Child," the Pickwick, 911 Pennsylvania ave-

Ninth and E streets.

"The Money God," Crandall's,

#### The Vision in the Window (Edison.)

Fourth of the Wood B. Wedd Series. OD B. WEDD'S romantic temperament occasionally, led him into weird and

unusual situations. The sight of a beautiful woman threw him into an ecstasy. Hence, one day, when, with the aid of field glasses, he espied a lovely apparition in the upper window of a store, his impulsive temperament forced him to rush over to the store and make inquiries. The proprietors and sales force attributed his frenzied demands to insanity until Wood B. absentmindedly wiped his brow with a stocking and put it in his porket. He was immediately seized and thrown from the store as a shop-

He entered the store from a side door, and made his way upstairs. Before a glass stood a lady clad in the exact cloak he had noticed on his beloved. Wood B. immediately proposed. The lady screamed and s'apped him. She was not the same, Once again Wood B was thrown from the store. Then Wood B. en-listed the aid of the faithful Darby Jenks. Describing the lady's costume minutely, he sent Darby into found a rather plain person who answered Wood B,'s description with regard to dress exactly. When he gave her Wood B.'s note, she rushed enthusiastically to meet her Wood B. saw her coming and tried to run. She, also, was not the one. The lady claimed that she had been insulted, and the sorely tried private detective threatened Wood B, with instant death if he

ment disconsolately and looked at the lady with the glass. As he looked, he started with horror. The proprietors of the store were bound-Filled with indignation, Wood B. got a policeman and urushed to the rescue. It did not take the rabid remarks of the almost frenzied prohad reached the lady, that she was a wax model.

#### Fear Effect of Film Play on Elections

Fearful of the effect which th ngsentation of Jack London's "John drieycorn" pictures might have in the summer and fall elections in the Middle West, an Illinois political organization is reported to have offered Bosworth. Inc. the producers, \$25.000 in cash if that company would agree not to show them in six specified States until December 1, when the elections will be over, as it is feared that Barleycorn will swing the elections over to the "Drys." The offer was turned down by Bosworth, Inc. summer and fall elections in the

#### Framing New Law to Copyright Film Plays

Congressman Frank B. Willis of Ohio has announced that he is preparing a measure looking toward the protection of motion picture manuscripts by copyright. The bill will be introduced in Congress during the next few weeks, and Congressman Willis has stated his intention of forcing it to action as soon as possible.

#### Why Do French Women Always Look Young?

In France mothers and daughters look like sisters. How are the women there able to retain their youthful looks until long past middle age? Is it because they are much given to the use of mercolized are much given to the use of mercolized way. This way possesses a remarkable ausorbent property which quickly re-moves the line particles of cuticle which are constantly dying and which are the immediate cause of an old-looking com-plexion. Thus the liveller, healthler younger skin beneath is given a chance to breathe and show itself. Try this treatment yourself. Most likely it will not require two weeks to make your complexion as clear, soft, and beautiful as a young girl's. Just one ounce of mercolized wax tall American druggists have its usually does the work. The wax is put on nights like cold cream and washed off mornings.

Another valuable secret with which

the French are familiar is how to quick-ly remove wrinkles. One ounce of pow-dered saxol'te dissolved in a half plat witch hazel makes a marvelously ef-fective astringent lotton. The face should be bathed in this daily until the deepest lines are affected.

## For the Children Just at Bedtime

By GEORGE HENRY SMITH. 66 111 ST couldn't go to sleep after

that fire last night," said Mrs. Golden-Red to the Bantam Rooster as 'he sun came streamng in the henhouse "I wish you would let me sleep a minite longer," replied the Bantam Roos-

ter, shutting his eyes. You woke me up last night," said title Hen. "Yes, but there was a fire," said the Rooster. You should thank me for waking you up."

Thank you very much for waking me up, said his companion very politicly. "I wish you would let me go to sleep,"

"I wish you would let me go to sleep," whined the little fellow.
"All right, said Mrs. Golden-Rod.
"You go to sleep while I go and see where the fire was."
"Not a bad idea." Not a bad idea." said the Rooster, as he hopped down from the roost.
"I thought you wanted to go to sleep," said the Hen, trying to tease the little fellow.
"Never mind that," he said as he scooted out the door. "Well, well," he continued, "there is plenty of light now that the barn is gone. Our henhouse will be nice and warm now—sunshine all day long." day long.

But you must remember that Dobbin has no home. When we get more sun-shine it medius that our friend has no home, said Mrs. Golden-Rod. "I wonder where he has gone?" said

the Baniam Rooster.
"Lut's go and find him, after we see
the place whice the harn was," replied
his companion. The two trudged over to where a black heap covered the ground where the barn had been. Already the other chickens were there, for chickens have

a lot of curiosity.
"What are you looking for?" asked
the Bantam Roster of Mrs. Plymouth 'I am just over here because the rest are, said Mrs. Plymouth Rock. "I don't want to miss anything. Why are you over here?"

"I am hunting for Dobbin. He was a great friend of ours," replied the Ban-tam Rooster.
"I forgot all about hits," said Mrs. Plymouth Rock. "He was a great friend of mine, too. Let me go with you. Where do you suppose he has gone?" "I will look for the prints of his iron si oes and they will tet! us where he is."

"How observing," said Mrs. Golden The Bantam Rooster began to look on the ground and, sure enough, he found Dobbin's footprints. He ran along where they were and soon they found

Onbbin in the meadow.
"We are glad to see you!" exclaimed the Bantam Rooster.
"I am glad you didn't forget me, said the hig fellow as he locked down kindly at the Rooster. Mrs. Golden-Rod and Mrs. Plymouth Rock. Copyright, 1914, Newspaper Feature Series.)

# Every Realm Is Woman's

Little mothers' clubs have been organized in fifteen of the public schools of Chicago.

An effort is being made to unionize Women of Kansas City have asked

near school building "vigilantes" have been named by the Woman's party of Cook county to watch the Chicago board of educa-

## Immigrants.

Women form about 25 per cent of the otal immigration into the United States

A Denver court has affirmed that a wife may sign her husband's name to t check, even when the bank account s in the latter's name

#### "Order of Queen Mary." It is proposed in England to create ar

nonor list for women who have shown extraordinary genius, self-sacrifice or service, and John Galsworthy agrees that "women render every year services to the state before which the labors of the commons pale into insignificance.

Viscountess Hawarden objects to the proposal, on the ground that "titles would be conferred by men and would

## Truths By Women Who Know The Move for National Prohibition The Work of the W. C. T. U.

Today Mrs. Emma Sanford Shelton tells The Times readers of the important work of the W. C. T. U. in the District of Columbia. Her work is rather of a national character as well, and her subject will appeal to many whose hearts are in her cause.

MRS. EMMA S. SHELTON.

In the forty years since its organization, the Woman's Christian Temperance Union, by its policy of education and agitation, has laid the foundation which has crystalized into the prohibition sentiment

so apparent today. The W. C. T. U. of this cit; has a membership of over 1,000, besides thousands of sympathizers, both men and women, and thirty-two departments of work. Thirteen years ago it purchased a large building in the center of the city, where its activities are carried on.

There is scarcely a phase of life, scarcely a condition of humanity and its needs that our work does not enter into.

Beginning with the baby in the cradle, the little white ribbon is a pledge of the mother's promise to teach it the principles of total abstinence, and as the children grow larger they are gathered into Loyal Temperance Legions, graduated into Young People's Unions, and at last into the older organization, where, as mothers and fathers, the circle of

work is completed.
In each and all, not only total abstinence from intoxicants and to-bacco is taught, but also lessons of virtue, of home-making, of patriotism, and of Christian living, thus emphasizing our motte, "For God, and Home, and Native Land."

#### Total Abstinence.

The Woman's Christian Temperance Union Believes in total abstinence for the individual and constitutional prohibition for the nation. We oppose the manufacture, except

for medicinal and scientific purposes, and sale of intoxicants, because we believe it is a snare and temptation to many, and a help to none. Because we believe it destroys our citizens, breaks up the home, hinders business, and impov-erishes thousands who would otherwise be an asset to the country's wealth.

wealth.

It may be of interest to tell of some of the specific work being done in our city

The work among children is one The work among children is one we think most important. I have said that from the cradle babies are taught our principles. A little later on children are corolled in Loyal Temperance Legions. There are ten of such legions numbering over 200 children. There are nesider, nine other groups of foreign children, including Greeks. Armenlans Chinese. cluding Greeks, Armenians, Chinese, Italians and Syrians, numbering nearly 200 more who are being taught our language and the principle of American citizenship, as ciple of American citizenship, as well as temperance principles, and to respect and honor the flag. These last are under the supervision of the department of work among foreign speaking people.
It is through the efforts of the

l'mon that scientific temperance is taught in the public schools of our nation, and today sixteen million children are being taught the effects of alcohol on the numan system.

## Conduct Contest.

There is being conducted in the public schools of our city a "medal contest" in which the eighth grades are taking part. A cash trize of \$5 in gold is to be given to each division. The subjects are

as follows: First— The effects of alcohol on the numan system," Second - "Why business men demand total abstinence in their em-Third-"intoxicants and athletics.

Fourth-"Narcotics and scholar-Fifth—"The harm in the moderate alcohol. Sixth-"The harm in the use of

tobacco.

Last year this contest was curried on in the high schools. The department of literature, fully realizing the value of the printed page, disseminates literature adapted to the needs of every age. Among other activities this department is making a campaign amon

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business men through the medium of postcards, bearing a little verse, called "The Saloon Bar." After depicting in vivid language the evils of the liquor traffic, it closes thus:

In 1920, mark the date, We'll bar the har from every State. .
But long before that time there'll No bars in Washington, D. C.

This department also offers cash

This department also offers cash prizes amounting to \$50 for the best answers to the question; "Do our boys and girls want Congress to close the saloons in the District of Columbia? Why?"

Another plan for interesting and instructing children has been formulated, and is being carried out by a department not originally touching child life at all. This is the department of social meetings and red letter days. They are gathering the children in groups, and during what they term the "story hour," tell them stories on the effects of alcohol and on other character building subjects. These groups are as rapidly as possible being spread over the different sections of the city, and it is hoped parents and guardians, as well as the young of all ages, will be helped to a higher ideal of moral character and good citizenship.

Next to the children, and as a connecting link between them and the grown-ups, comes the young people's branch. Its work is to the grown-ups, comes the young people's branch. Its work is to create and foster temperance sentiment among children and young people. Their work is largely social, and young men and young women are slike invited to membership.

#### Discuss Home Life.

Another important field of work is the mothers' club, where mothers gather to discuss and hear lectures on many subjects pertaining to home life, with special emphasis

home life, with special emphasis on all matters pertaining to health. Lectures are given by specialists and physicians.

A beautiful department of our work is the "Flower Mission." which seeks through these "smiles of God" to carry messages of cheer wherever needed.

On June 9, known as Flower Mission Day, and also on Thanksgiving. Christmas, and at Faster, all the hospitals, the almshouses, and other institutions are visited, leaving with each inmate a text card

ing with each inmate a text card and a bunch of flowers and some-times fruit or other daintles. All through the year the ministrations of the Flower Mission continue, and one Sunday in each month religious services are held at the almshouse Blue Plains. The old people look forward with keen inpeople look forward with keen in-terest to this service.

It is impossible in the compass of this paper to give more than a glimpse of the departments of work mentioned, or even refer to the many others working with equal earnestness, but while each depart-ment is doing its special work, there is yet before us of the District of Columbia and the whole United 'olumbia and the whole I'nited States one deep, definite, earnest desire toward which its greatest

## Are Not Alone.

That is, national constitutional prohibition, which we hope will prevall by 1920, or earlier. We are not alone in this desire. The best clements of the country are with us and our brothers of the Anti-Saloon League and other temperance organizations are working shoulder to shoulder with us. With this in view there is now being held a series of meetings in different parts of the city.

For years our organization was homeless, with headquarters in rented rooms, but the time came rented rooms, but the time came when we felt that our work de-manded a permanent home. So in 1900 we bought the house, 322 Sixth street northwest, which, with its street northwest, which, with its improvements, has cost over twenty thousand dollars. It is fully paid for, but we are not yet in a position to make the house all we want it to be. But even now our electric light flashes W. C. T. U. giving to those who really know us a perpetual promise of helpfulness.

LOCAL MENTION.

F. V. Lunch, 1008 Pa. Av. Nimknijtpz.

# Furniture

Just a lock at our new spring lines of furniture will

son's selling makes an inroad on the beauty of our present displays.

What you will want may just as well be purchased now as later, or at least you can make the selections now, while the very prettiest of the patterns are here.

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Your credit will enable you

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## Words of Wise Men

A loving heart is the truest wisdom. Good is no good, but if it be spend; God giveth good for ne other end .-Spencer.

rarest; there are 100 persons of merit for one who willingly acknowledges it in another.-Hazlitt.

Of all virtues magnanimity is the

Nature has placed me here, she shall not lead me away. She will not hate her work.—Goethe.

Men well governed should seek after no other liberty, for there can be no greater liberty than a good government. Sir Walter Ealeigh. Too much gravity ergues a shallow nind.-Lavater. Lying is a certain mark of cowardice. Southerne.

Prefer ioss before unjust gain; for hat brings grief but once; this forever. Humor usually tends toward good na-ture, and everything that tends toward good nature tends toward good grace.

# NERVOUS DYSPEPSIA GAS OR INDIGESTION

'Pape's Diapepsin" settles sour, upset stomachs in five minutes.

Time it! Pape's Diapepsin will die gest anything you eat and overcome a sour, gasay or out-of-order stomach

surely within five minutes. If your meals don't fit comfortably, or what you eat his like a lump of lead in your stomach, or if you have heartburn, that is a sign of indiges-

Get from your pharmacist a fifty-ent case of Pape's Diapepsin and take cent case of Pape's Diapepsin and take a dose just as soon as you can. There will be no sour risings, no belehing of undigested food mixed with acid, no stomach gas or heartburn, fullness or heavy feeling in the stomach, nausea, debilitating headaches, dizziness or intestinal griping. This will all go, and, besides, there will be no sour food left over in the stomach to poison your breath with nauseous odors.

Pape's Diapepsin is a certain cure for out-of-order stomachs, because it takes hold of your food und digests it ust the same as if your stomach wasn't

just the same as if your stomach wasn't there. Relief in five minutes from all stom-

Acter in the minutes from all stomach misery is waiting for you at any drug store.

These large fifty-cent cases contain enough "Pape's Diapepsin" to keep the entire family free from stomach disorders and indigestion for many months. It belongs in your home.—

## MOVING PICTURES

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See the Mutual Girl Here At Virginia Theatre

Mrs. Fisk in Tess of the d'Ubervilles Thursday, Friday, and Saturday.

OLYMPIC THEATRE 1431 U St. N. W. TODAY DANIEL FROHMAN Presents

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